

# B.Z. (BEN ZION) GOLDBERG

Contact	Available upon request	
<b>Work Experience</b> <b>Film &amp; Television</b>	<b>Co-Director &amp; Co-Producer.</b> <i>Shooting Back</i> . Innovative television series on the lives of young Palestinian women in the West Bank and Gaza. (In development.)  <b>Co-Producer.</b> <i>The Law In These Parts</i> . Feature-Length documentary film exploring Israel's military legal and justice system in the Occupied Territories. Director: Ra'anana Alexandrowicz ( <i>The Inner Tour, James' Journey to Jerusalem, Martin</i> ). Producers: Liran Atzmor, Laura Poitras ( <i>The Oath; My Country, My Country</i> .)  <b>Producer &amp; Director</b> <i>8°34' East: The Journey Films</i> . Commissioned work made up of 170 short films which form main permanent exhibit for "Klimahaus Bremerhaven," the world's first museum dedicated to climate change. Shot over two years in eight countries along the longitude of 8°34' East and 171°25' West. Designated United Nations World Decade Project for Sustainability, 2005-2014. Winner Prestigious European Cleantech media award, 2009. (Total project budget 90 million Euro. Film Budget USD \$3 million. Audience: approximately 1.2 million viewers per year. Anticipated audience over life of project / films: 15-20 million viewers.)  <b>Script Consultant</b> <i>Solo Dios Sabe (Only God Knows)</i> Brazil/Mexico co-production, Directed by Carlos Bolado. Starring Diego Luna & Alice Braga	2009 - present
		2005 - present
		2004 - 2009
		2004 - 2005
		2004 - present
		1995 - present
		1995 - 2001
		1987 – 1989

*Continued*

<b>Work Experience</b>	<b>Senior Consultant.</b> <i>Corporate Scenes, Berkeley, CA, USA; The Ariel Group, Cambridge, MA, USA; Others.</i> Specialized in experiential leadership development based in the performing arts including "stage presence," presentation/ performance skills & conflict resolution skills for upper echelon management in major universities, multinational corporations and smaller closely-held firms. Clients include the Toyota group and Kawasaki Industries (Japan); AT&T, Pacific Bell, Levis Straus, Harvard University, Northwestern University, San Francisco, University, Deloitte & Touche, Harvard University, KPMG, Columbia University, Massachusetts Institute of Technology, The Interfaith Committee on the Middle East, The Solidarity Social Foundation (Poland).	1991-1998
<b>Management - Consulting</b>		
<b>Other Interests</b>	<b>Singing/Vocal Technique; Interpretation &amp; Stage Presence.</b> Taught singing, acting, and vocal technique for over 20 years. Founding Director and instructor, <i>The Tuscany Project</i> . Annual vocal seminar taking place in Italy. Affiliate projects in New Zealand, Norway, the USA, and Israel	1992-present
<b>Education</b>	New York University Film School, New York, NY. (Major influences: George Stony; Brian Winston; Daniel Kasimirsky; Borris Fruman)  Lesley College, Cambridge, MA. (Behavioral Studies)	1987  1990
	Institute for Process Psychology, Zurich, Switzerland. Professional Training	1991 - 1996
<b>Lectures, Seminars &amp; Workshops</b>	Delivered lectures, seminars, and workshops at numerous universities including: Columbia, Harvard University Yale, Vassar, Stanford, University of Chicago, Georgetown, Northwestern, Qatar, University of Hamburg. Select titles:  <ul style="list-style-type: none"> <li>▪ <i>Acting and Stage presence. For actors, directors, &amp; filmmakers</i></li> <li>▪ <i>Documentary film workshop. Film production workshop with emphasis on narrative storytelling in documentary form</i></li> <li>▪ <i>Social Issue filmmaking and visual propaganda: the case for curiosity over justice as central filmmaking tool</i></li> <li>▪ <i>The Middle East Conflict in Film: a study in complexities</i></li> <li>▪ <i>Filming children in areas of conflict</i></li> <li>▪ <i>Film for non-cinematic presentation environments (i.e. museum, exhibit, public spaces.) Including use of narrative structure in non-cinematic art installments.</i></li> <li>▪ <i>One Minute Filmmaking (In progress. Not taught yet.) Students learn to develop a structure (three act or otherwise), write, plan, shoot, edit, and finish a 60-second film using available resources.</i></li> <li>▪ <i>Feature Film Screenwriting Structure. (In progress. Not taught yet.) Exploration of screenplay structures (Egry, Howard &amp; Mably, McKee; Hero's Journey, Marks) as they apply to projects developed by students.</i></li> <li>▪ <i>Using found music and sound (In progress. Not taught yet.)</i></li> </ul>	1992 - 2005
<b>Languages</b>	Hebrew, English (Fluent); Italian, French, Arabic (Rudimentary)	